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Art in Public Places Commission

October 22, 2013

The Art in Public Places Commission (AIPPC) of the City of Annapolis held its regularly scheduled meeting on October 22, 2013 at the Pip Moyer Recreation Center. **Chair Moyer** called the meeting to order at 6:36p.m.

Commissioners Present: **Chair Moyer**, Towle-Krewson, Koscianski, Palumbo, Averill, Fridrich, Arthur, Matthews

Staff Present: B. Woodward, M. Broadbent, Director of DNEP

September 24, 2013 Meeting Minutes

Ms. Matthews moved approval of the September 24, 2013 meeting minutes as written. Mr. Fridrich seconded the motion. The motion passed unanimously in a vote of 8-0.

1. Permit Process, AIPPC Role – Maria Broadbent

Chair Moyer opened with a brief explanation that the purpose for inviting Ms. Broadbent to the meeting arose from several issues; the first is the paintings were removed from Council Chambers without consultation or participation from the AIPPC. She noted that the AIPPC should have had the opportunity to comment on the proposed Market House artwork prior to the application; there was an installation of Martin Luther King statue at the Whitmore Park with no conversation from the AIPPC. She concluded that there is new public artwork proposed that the AIPPC should involved in determining its impacts specifically during the permitting process to ensure that is clearly defined.

Ms. Broadbent is amenable to placing a check box on the permitting application that requests a yes or no answer regarding public art. She asked what type of information would be solicited from the applicant. Mr. Averill stated questions should include whether the project or work affects existing or proposed public art. He indicated that the box would allow the applicant to address the possible impact on other existing public art while also initiating a request on whether the applicant is considering public art. Ms. Broadbent provided a copy of the permit application for the AIPPC to review. **Chair Moyer** asked about the process for including the check box to the permitting application. Ms. Broadbent responded that the AIPPC should contact Mr. Smith or Mr. Arason in Planning and Zoning regarding updating the application. She suggested that the AIPPC develop two to three questions that it would like to be added to the application. Mr. Averill agreed to develop a few check off questions to include on the permitting application, to the Planning and Zoning review process and the HPC forms.

2. Review of City Council Meeting on Boynton Art

Chair Moyer noted that a panel was established and Mr. Koscianski, Ms. Palumbo, Ms. Linnell Bowen and Ms. Anna Greenberg were appointed to serve. The panel made a presentation to the Council regarding the Boynton murals. Mr. Koscianski reminded the Council of the City code requirements for removing public art and noted that the murals were removed from Council Chambers without AIPPC consultation. He recounted the history of the artwork competition for the Council Chambers artwork noting that the artwork was painted specific for Council Chambers. He discussed the associated costs and that Mr. Boynton was commissioned to paint the murals. He reiterated that the murals should not have been removed. After his presentation, Alderman Arnett moved that the mural should not have been removed. Alderman Finlayson seconded the motion. He noted that Mayor Cohen interjected by reminding the Council that the meeting was a work session and not a public meeting.

On another note Mr. Koscianski said that Alderwoman Hoyle suggested that the AIPPC consider the Community Life Center located at 2 Hicks Avenue as a possible location for public art sculpture. Ms. Palumbo added that both Ms. Bowen and Ms. Greenberg who served on the Legacy Committee spoke regarding the history of the Boynton artwork. She suggested that the AIPPC schedule an appointment to review the Boynton artwork to determine the status and how they are being stored. **Chair** Moyer and Mr. Averill agreed to toured possible locations for the other artwork i.e. the location over the seal on second floor. The first floor lobby could be a possible location for the Aletha Kushan art. It was suggested that **Chair** Moyer include Ms. Craig and Mr. Jarrell on the letter regarding the alternate locations. Ms. Palumbo, Mr. Fridrich and Mr. Koscianski agreed to do a physical survey of the artwork to determine the dimensions for the proposed location.

3. Review of Meeting with Cultural Arts Reps on A/E District

Chair Moyer noted that April Nyman asked for a meeting so that she could introduce the new Executive Director, Marilyn Blackstal. Ms. Palumbo added that Cultural Arts Foundation is transitioning so are soliciting ideas. **Chair** Moyer noted that Ms. Nyman would like to attend the AIPPC's November meeting.

4. Issue Follow-up

a) **Meeting with Sally Comport**

Mr. Fridrich has not heard back from Sally Comport. Mr. Woodward is still waiting on an invoice for her so that he can pay 1/3 of costs.

b) **Ward 7 Artwork**

Chair Moyer asked that Mayor Cohen share the legal documents between the two groups on the Ward 7 artwork for comparison purposes in order to resolve any conflicting information. She has not received the information to date and suggested that the AIPPC be aggressive in searching out alternate locations for the artwork.

Miscellaneous

Chair Moyer asked members to send Ms. Hook copies of all the letters that are discussed at the meeting so that they can be included in the minutes so that they are posted as well. Ms. Hook agreed to contact Ms. Raftovich to ensure that it is appropriate to include letters on the website as part of the minutes.

c) **City Website**

Mr. Arthur reviewed the website and created a site map based on what other art foundations are doing. He noted that the current site is similar to an archive that includes minutes, agenda, membership and three tiny pictures. There are a lot of broken links so is uninformative. He suggested a site plan that can be completed in phases to include, photos, bios, art directory, events, so that the webpage is a resource for the citizens of Annapolis. He suggested that the AIPPC consider adding social media to the site to encourage more traffic. **Chair** Moyer suggested that Mr. Arthur contact Inna Young to determine if the AIPPC could receive administrative rights in order to make these changes. He suggested that phase one would be to include information regarding the AIPPC and a public gallery.

d) **AIPPC Retreat Final Report**

Mr. Woodward provided a copy of the Executive Summary report from the AIPPC retreat. **Chair** Moyer encouraged the AIPPC to review the summary and notify of any suggested changes. She believes that there is another summary and agreed to check with the Facilitator to see if she can send the 54 page document to Mr. Woodward who will duplicate for the Board.

e) **Signage Issues**

Chair Moyer noted that all of the historic signs located on West Street that were completed in the last six years have faded bleached white and the neighborhood sign located on Washington Streets is also fading. Those signs were under a warranty but she is unsure if the warranty still exists. She noted that it will cost approximately \$3,600 dollar to repair the signs. Mr. Woodward noted that Mayor Cohen has requested that staff locate a fix for these signs.

5. Assignments

Ms. Palumbo provided a document on the history of the AIPPC and was unable to locate any documentation prior to 2006. She read the minutes to determine what was discussed consistently throughout the minutes to determine the list of suggested projects. She noted that the AIPPC put out a ten year goal that should be updated for future use. She referred to the funding guidelines. She encouraged members to review the documents for possible edits. **Chair** Moyer suggested that the AIPPC solicit an intern to do some research on the public art.

Frederick Douglass Artwork

Ms. Towle-Krewson discussed the possibility of Frederick Douglass artwork and she solicited additional information in effort to get the mock up sculpture to be located in Bayridge near Highland Park. She agreed to provide copies of the package for the AIPPC to review at the November meeting.

6. Annual Report to Council

This agenda item was deferred to the November 26, 2013 meeting.

7. November Agenda Items
- Review Outline for Annual Report
 - City Budget
 - Fundraising Plan
 - Public Relations: City Cable, Walk
 - Through Annapolis
 - Brochure

Adjournment

With there being no further business, Ms. Matthews moved to adjourn the meeting at 9:00pm. Mr. Fridrich seconded the motion. The motion passed unanimously in a vote of 8-0.

The next meeting is scheduled for Tuesday November 26, 2013 at 6:30pm at Pip Moyer's Recreation Center.

Tami Hook, Recorder